

The Dead Sea Scrolls as Physical Artefacts Past, Present, and Future Perspectives A Symposium

The Lying Pen of Scribes / University of Agder

Scandic Hotel Bystranda
29 August–1 September 2022



Sunday

19:00– Dinner at Mother India (<https://motherindia.no/kristiansand/>)

Monday

10:00–10:15

Prof. emeritus Torleif Elgvin, NLA University College, and prof. Årstein Justnes, University of Agder
Introduction and welcome

10:15–12:00

Chair: Prof. Torleif Elgvin

Prof. Stephen A. Reed, University of Jamestown
“Migrating Fragments”

Dr. Hila Dayfani, University of Oxford
“The Challenge of the Unidentified Fragments: 4QpaleoGen-ExodI and 4QpaleoExodm as Test Cases”

12:15–13:15 Lunch

13:30–15:15

Chair: Signe M Hægeland, MF Norwegian School of Theology, Religion, and Society

Associate prof. Matthew Monger, MF Norwegian School of Theology, Religion, and Society
“Philology in a Material World: Constructions, Reconstructions, and Deconstructions of the Dead Sea Scrolls”

Dr. Shlomi Efrati, KU Leuven
“Providence, Cosmology, and Exact Measurements: A Reexamination of Instruction's Opening Section”

15:15–15:30 Break

15:30–16:20

Dr. Michael B. Johnson, Tel Aviv University, and Hasia Rimon, The Israel Museum
“Envelope #190, Unidentified Fragments”: Reassessing the Missing Handle Sheet of 1QHodayota at the Shrine of the Book

16:20– Light food & snack

19:00 Dinner at Bønder i byen (<https://www.bønderibyen.com/>)

Tuesday

10:15–12:00

Chair: Ludvik Kjeldsberg, University of Agder

Prof. Torleif Elgvin
“How did we do it? On fragments in the scrolls lab, photos, and scholarly practices in the 90s”

Ingrid Breilid Gimse, University of Agder
“Guidelines to contributors of the DJD series: An analysis”

12:15–13:15 Lunch

13:30–14:20

Dr. Michael Press, University of Agder
“Provenance and the Dead Sea Scrolls”

15:00–15:30 Pre-trip light food & snack

15:30 Departure → Ternevig

16:00–18:30 Boat trip with Gyda (<https://www.syvende.no/eiendeler/gyda/>)

19:00 Dinner at Pieder Ro (<https://pieder-ro.no/>)

Wednesday

10:15–12:00

Chair: Tabita Tobing, Norwegian University of Science and Technology

Maruf Dahli, University of Groningen
“Artificial intelligence and pattern recognition techniques in analyzing the Dead Sea Scrolls images: challenges and outcomes”

Dr. Hilda Deborah, Norwegian University of Science and Technology
“The Colours of the Dead Sea Scrolls”

12:15–13:15 Lunch

13:45 Departure → University of Agder

14:00–15:30 University of Agder’s Beat Art Collection: Guided Tour

15:30–16:00 Official Cake Ceremony, A7-001

16:00–18:00 University of Agder, A7-001 and Zoom
<https://uiano.zoom.us/j/66725125204?pwd=eINLUUFEZ1lxTnBmTVVFRm5kYkFVUT09>
Password: 314506

Prof. emeritus Marty Abegg, Trinity Western University
“Confessions of a Digital Hoarder”

Prof. Jonathan Ben-Dov, Tel Aviv University
“A methodology for the digitization and updated edition of DSS: what should be done”

19:00 Dinner at Sjøhuset (<https://www.sjohuset.no/>)

Thursday

10:15–12:00

Chair: prof. Årstein Justnes

Associate prof. Alison Schofield, University of Denver
“An Update on the Jordanian Cave 1 Manuscripts”

Prof. Årstein Justnes and Signe M. Hægeland
“Lost and Inaccessible Dead Sea Scroll Fragments”

12:15–13:15 Lunch

Departure